

*Nebraska Choral Arts Society*

**2008-2009 Audition Form**

**Please Complete:**

Name \_\_\_\_\_ Age \_\_\_\_\_ DOB \_\_\_\_\_

Grade in School \_\_\_\_\_ School \_\_\_\_\_ Music Teacher \_\_\_\_\_

Do you play an instrument? Yes or No What instrument? \_\_\_\_\_

What choral experience have you had? \_\_\_\_\_

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**STOP! Please take this form with you when you audition**

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**Conductor Auditioning** \_\_\_\_\_ note to conductors: 1=low 5=high

**Maturity:** 1 2 3 4 5

**Range:** e f g a b c d e f g a b c d e f g a b c d

**Prepared Piece:** 1 2 3 4 5

**Stage Presence:** 1 2 3 4 5

**Quality of Voice:**

Bright	Soloist	Changing	Resonant	Breathy
Clear	Throaty	Heavy	Dark	Chesty
Light	Strong	Weak	Hoarse	Nasal
Relaxed Upper Range				

**Known Canon (Are you sleeping):**

A—Unison 1 2 3 4 5

B---Canon 1 2 3 4 5

**Tonal Recall:**

Pattern 1 1 2 3 4 5

Pattern 2 1 2 3 4 5

Pattern 3 1 2 3 4 5

Pattern 4 1 2 3 4 5

**Sight Reading:**

Pattern 1 1 2 3 4 5

Pattern 2 1 2 3 4 5

Pattern 3 1 2 3 4 5

Pattern 4 1 2 3 4 5

**Part Singing:**

Singing in Thirds 1 2 3 4 5

**Recommended Choir:**

Bel Canto

Cantori

Camerata

Laudate

Jubilate

Ragazzi Children

Ragazzi Youth

CAST

**Rehearsal Habits:** Poor Fair Average Good Excellent