

Nebraska Choral Arts Society

2009-2010 Audition Form

Please Complete:

Name _____ Age _____ DOB _____

Grade in School _____ School _____ Music Teacher _____

Do you play an instrument? Yes or No What instrument? _____

What choral experience have you had? _____

STOP! Please take this form with you when you audition

Conductor Auditioning _____ note to conductors: 1=low 5=high

Maturity: 1 2 3 4 5

Range: e f g a b c d e f g a b c d e f g a b c d

Prepared Piece: 1 2 3 4 5

Stage Presence: 1 2 3 4 5

Quality of Voice:

Bright	Soloist	Changing	Resonant	Breathy
Clear	Throaty	Heavy	Dark	Chesty
Light	Strong	Weak	Hoarse	Nasal
Relaxed Upper Range				

Known Canon (Are you sleeping):

A—Unison 1 2 3 4 5

B---Canon 1 2 3 4 5

Tonal Recall:

Pattern 1 1 2 3 4 5
Pattern 2 1 2 3 4 5
Pattern 3 1 2 3 4 5
Pattern 4 1 2 3 4 5

Sight Reading:

Pattern 1 1 2 3 4 5
Pattern 2 1 2 3 4 5
Pattern 3 1 2 3 4 5
Pattern 4 1 2 3 4 5

Part Singing:

Singing in Thirds 1 2 3 4 5

Recommended Choir:

Bel Canto	Jubilate
Cantori	CAST
	Camerata

Rehearsal Habits: Poor Fair Average Good Excellent